



**IBSC** International Bilingual School  
at  
Central Taiwan Science Park

國立中科實驗高級中學雙語部



**Year 2022-23 First Semester Midterm Exam Scope-Grade 6 to Grade 8**

| Subject                     | Grade 6   | Grade 7   | Grade 8   |
|-----------------------------|---|---|---|
| <p><b>Language Arts</b></p> | <p><input type="checkbox"/> Alternative Assessment</p> <p>My Perspective English Language Arts Grade 6<br/>Unit 1: Childhood</p> <p>Reading Comprehension: Reading and analyzing main ideas and text structures</p> <p>Word Study: Word Meaning, Using Words in Context, Root Words(example: puis, etc.)<br/>Figurative Language: Onomatopoeia</p> <p>Grammar (Conventions)<br/>Nouns: Common, Proper and Possessive Nouns<br/>Pronouns: Subjective(Nominative) and Objective, Possessive, Reflective etc.<br/>Antonyms and Synonyms</p> <p>Writing: Non Fiction Narrative Writing<br/>Elements of Writing</p> <p>Informative writing: Elements of Informative Writing</p> <p>EXAMINATION STRUCTURE</p> <p>Paper 1: Multiple Choice Questions (60 minutes)</p> <p>Paper 2: Writing Paper<br/>Writing a Nonfiction Narrative Article</p> | <p><input checked="" type="checkbox"/> Alternative Assessment</p> <p><b>TOPIC: PLANNING AND CREATING A HAUNTED HOUSE (60%)</b></p> <p>ENTRY EVENT:<br/> <ul style="list-style-type: none"> <li>• Planning and problem-solving</li> <li>• Design, spatial awareness, mapping</li> <li>• Narrative, persuasive, and informative writing</li> </ul> </p> <ul style="list-style-type: none"> <li>• <u>W.7.1</u>:Write arguments to support claims with clear reasons and relevant evidence.</li> <li>• <u>W.7.2</u>:Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</li> <li>• <u>W.7.3</u>: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. (<i>Point-of-View Exercise</i>)</li> <li>• <u>W.7.3.A</u>: Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>• <u>W.7.8</u>:Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</li> </ul> <p>DRIVING QUESTION:<br/>How can we convince people to visit our haunted house and pay for admission?</p> <p>STUDENT CHOICE:<br/> <ul style="list-style-type: none"> <li>• Haunted house theme</li> <li>• Haunted house props and materials</li> <li>• Choosing a cause for which to raise funds</li> <li>• Designing the haunted house</li> </ul> </p> | <p><input checked="" type="checkbox"/> Alternative Assessment</p> <p><b>TOPIC: PLANNING AND CREATING A HAUNTED HOUSE (60%)</b></p> <p>ENTRY EVENT:<br/> <ul style="list-style-type: none"> <li>• Planning and problem-solving</li> <li>• Design, spatial awareness, mapping</li> <li>• Narrative, persuasive, and informative writing</li> </ul> </p> <ul style="list-style-type: none"> <li>• <u>W.8.1</u>:Write arguments to support claims with clear reasons and relevant evidence.</li> <li>• <u>W.8.1.e</u>:Provide a concluding statement or section that follows from and supports the argument presented.</li> <li>• <u>W.8.2</u>: Write informative/explanatory texts, including career development documents (e.g., simple business letters and job applications), to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content</li> <li>• <u>W.8.2.b</u>:Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</li> <li>• <u>W.8.3</u>:Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</li> <li>• <u>W.8.3.d</u>:Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>• <u>W.8.6</u>:Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</li> </ul> <p>DRIVING QUESTION:<br/>How can we convince people to visit our haunted house and pay for admission?</p> <p>STUDENT CHOICE:<br/> <ul style="list-style-type: none"> <li>• Haunted house theme</li> </ul> </p> |



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|                |   | <p><b>INQUIRY:</b></p> <ul style="list-style-type: none"> <li>Asking questions to make choices</li> <li>Research options and activities</li> <li>Research a cause for fundraising</li> </ul> <p><b>CRITIQUE &amp; REVISION:</b><br/>Partner/small group critique and feedback throughout the unit</p> <p><b>PUBLIC AUDIENCE:</b><br/>Students publish and present advertisement brochures, written paragraphs, and haunted house floor plans.</p> <p><b>ORAL PRESENTATION (40%)</b></p> <ol style="list-style-type: none"> <li>How you plan and create a haunted house.</li> <li>Promote your haunted house.</li> </ol> | <ul style="list-style-type: none"> <li>Haunted house props and materials</li> <li>Choosing a cause for which to raise funds</li> <li>Designing the haunted house</li> </ul> <p><b>INQUIRY:</b></p> <ul style="list-style-type: none"> <li>Asking questions to make choices</li> <li>Research options and activities</li> <li>Research a cause for fundraising</li> </ul> <p><b>CRITIQUE &amp; REVISION:</b><br/>Partner/small group critique and feedback throughout the unit</p> <p><b>PUBLIC AUDIENCE:</b><br/>Students publish and present advertisement brochures, written paragraphs, and haunted house floor plans.</p> <p><b>ORAL PRESENTATION (40%)</b></p> <ol style="list-style-type: none"> <li>How you plan and create a haunted house.</li> <li>Promote your haunted house.</li> </ol> |
| <b>Chinese</b> | <p><input type="checkbox"/> Alternative Assessment</p> <p>一般組:<br/>神奇的藍絲帶<br/>跑道(自學)<br/>說話也要停看聽<br/>筆試100% 內容: 生字、造句、填空、配合與選擇題。</p> <p><b>Group B:</b><br/>勺女口 all<br/><b>Lesson 1-5</b><br/>Written test 50%, oral test 50% (oral test will be held after written test)</p> | <p><input type="checkbox"/> Alternative Assessment</p> <p>夏夜<br/>吃冰的滋味<br/>奇幻文學<br/>差不多先生傳<br/>作文400字</p>   | <p><input type="checkbox"/> Alternative Assessment</p> <p>小詩選<br/>古詩選<br/>奇幻文學<br/>五柳先生傳<br/>作文400字</p>   |
| <b>Math</b>    | <p><input type="checkbox"/> Alternative Assessment</p> <p>Chapter 1.1~4.2</p>   | <p><input type="checkbox"/> Alternative Assessment</p> <p>Numbers<br/>Exponents<br/>Scientific Notation<br/>Rational Numbers</p>  | <p><input type="checkbox"/> Alternative Assessment</p> <p>Review Pre-Algebra<br/>Variable Equations<br/>Coordinate Plane<br/>Literal Equations<br/>Linear Equations</p>   |



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| <b>Science</b>        | <input type="checkbox"/> Alternative Assessment<br>The Scientific Methods<br>Earth's spheres<br>Interaction of the spheres of Earth<br>weathering<br>Erosion and Deposition by water<br>Landforms created by streams, and the oceans | <input type="checkbox"/> Alternative Assessment<br>The characteristics of cells<br>Chemistry of life<br>Cell structure and function<br>Levels of cellular organization<br>Homeostasis and cell processes<br>Photosynthesis and cellular respiration | <input type="checkbox"/> Alternative Assessment<br>Describing and classifying matter<br>Measuring matter<br>chemical changes in matter<br>Separation of mixtures<br>components of matter<br>type of mixtures<br>Solids, Liquids and Gases |
| <b>Social Studies</b> | <input type="checkbox"/> Alternative Assessment<br>Module 6 written exam   | <input type="checkbox"/> Alternative Assessment<br>Module 11 written exam (with additional poster for modules 12 and 13)  | <input type="checkbox"/> Alternative Assessment<br>Module 11 written exam (with additional poster for modules 12 and 13)  |